



Pot of gold at the end of the KPZ rainbow

Ivan Corwin (Columbia)

Joint work with Amol Aggarwal and Milind Hegde & Amol Aggarwal and Promit Ghosal







Other initial conditions and multiple species?



Asymmetric simple exclusion process (ASEP)

[MacDonald-Gibbs-Pipkin '68], [Spitzer '70]

Environment:

- Poisson rate 1 right arrows
- Poisson rate q<1 left arrows
- All arrows are independent
 Evolution:
- Particles follow arrows if they can



Different initial data evolve as colored ASEP



Red—Black becomes Black—Red at rate q Black—Red becomes Red—Black at rate 1

Colored ASEP

[Liggett '76], [Harris '78]

Always assume q<1 and scale time by (1-q)

Motion of individual single colors

[Aggarwal-C-Ghosal '22]

<u>Thm</u>: (Location of color i at time t) / t \rightarrow U(i) almost surely.

<u>Thm</u>: Colored ASEP with color U(i) at site i initialy is stationary.

ASEP height function evolution

<u>Thm</u>: The ASEP_{t,q} sheet converges to the **Airy sheet** S(x;y).

The directed landscape from the Airy sheet

Unique random continuous function $\mathcal{L}: \mathbb{R}^4_{\uparrow} \to \mathbb{R}$ that satisfies:

1. Airy sheet marginals: For any $s \in \mathbb{R}$ and t > 0,

$$[x,y) \mapsto \mathcal{L}(x,s;y,s+t) \stackrel{d}{=} (x,y) \mapsto t^{1/3} \mathcal{S}(xt^{-2/3};yt^{-2/3}).$$

- 2. Independent increments: The functions $(x, y) \mapsto \mathcal{L}(x, s_i; y, t_i)$ are independent for disjoint time intervals $\{(s_i, t_i) : i \in [\![1, k]\!]\}$.
- 3. Composition law: For all r < s < t,

$$\mathcal{L}(x,r;y,t) = \max_{z \in \mathbb{R}} \Big(\mathcal{L}(x,r;z,s) + \mathcal{L}(z,s;y,t) \Big).$$

<u>Thm</u>: The ASEP_{t,q} sheet converges to the **Airy sheet** S(x;y).

Directed landscape from colored ASEP

h(x,s;y,t) := # particles right of y at time t for a step at x at time s

KPZ scaling/centering: Let R_{ϵ} act on h by scaling s and t by ϵ^{-1} , x and y by $\epsilon^{-2/3}$, h by ϵ , and centering.

<u>Cor</u>: As $\varepsilon \rightarrow 0$, $R_{\varepsilon}h(x,s;t,y) \rightarrow the$ directed landscape.

Convergence of the random dynamic system

<u>Cor</u>: Under KPZ scaling/centering, the random dynamical system mapping height function initial data to height function evolution has a scaling limit:

$$\mathfrak{H}_{0} \mapsto \mathfrak{h}(\mathfrak{h}_{0}; y, t) := \sup_{x \in \mathbb{R}} \left(\mathfrak{h}_{0}(x) + \mathcal{L}(x, 0; y, t) \right).$$

For a single initial data this Markov process is known as the 'KPZ fixed point' and its transition probabilities are known.

Scaling limits of coupled stationary measures

<u>Cor</u>: Under KPZ scaling and $\varepsilon^{1/3}$ scaling of density the ASEP speed process converges to the 'stationary horizon'.

E.g. Two coupled stationary height functions converge to $f_1(x), \Phi(f_1,f_2)(x)$

where f_1, f_2 are independent two-sided Brownian motions of strictly ordered prescribed drifts and

$$\Phi(f,g)(y) = f(y) + \sup_{-\infty < x \le y} \{g(x) - f(x)\} - \sup_{-\infty < x \le 0} \{g(x) - f(x)\}$$

Decoupling hypothesis in fluctuating hydrodynamics

Start colored ASEP with $ilde{\eta}_0 \in \{0,1,2\}^{\mathbb{Z}}$ in the stationary

measure with 1, 2 density $\frac{1}{2}\beta\varepsilon^{1/3}, \frac{1}{2}$. Evolve and let $\eta_t^{(1)}(x) = \mathbbm{1}_{\tilde{\eta}_t(x) \ge 1}$, $\eta_t^{(2)}(x) = \mathbbm{1}_{\tilde{\eta}_t(x) = 2}$.

<u>Cor</u>: The two-point function (space-time covariance) $S_{k\ell}^{\beta,\varepsilon}(t,x) = \text{Cov}(\eta_0^{(k)}(0), \eta_t^{(\ell)}(x))$

Under KPZ scaling has a limit which, as $\beta \to \infty$, converges to zero except for $S_{kk}^{\beta,\varepsilon}$ with k=2 which yields $\frac{1}{32}g_{BR}''(x)$.

Summary

- Defined basic coupling and colored ASEP
- Construct ASEP speed process & coupled stationary measures
- \checkmark Thm: ASEP sheets \rightarrow Airy sheet
- ✓ Cor: ASEP steps under basic coupling → directed landscape
- ✓ Cor:₀ASEP speed process \rightarrow stationary horizon
- Cor: Verified decouping hypothesis for colored ASEP
 -0.5 .
- Extend to other models solvable via Yang-Bakter (e.g. RWtRE)
- Probe fine details, mixing times, large deviations...